FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166531 **Type of Permit:** FILMING **Release Date:** 11/17/2020

Production Company	PICROW INC
Insured Company Name	PICROW, INC. d/b/a PICTURES IN A ROW
Contact Phone No. 1	323-957-5400
Contact Phone No. 2	
Fax	323-957-5405
Address	736 SEWARD ST LOS ANGELES, California 90038
Production Title	INSPIRE
Type of Production	Commercial - Standard

Producer	Alex Aguiar
Director	Sergio Cilli
1st AD	Brady Sloan
Production Manager	Cassidy Gill
FilmL.A. Coordinator	Francisco Nunez
Location Manager	David Nakata
Primary Phone	Mobile - 818-355-5517
Secondary Phone	Office - 323-957-5400
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$462.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,867.00

Number of Locations 2

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Summary Information — Location

Permit Number F00166531
Production Company PICROW INC
Insured Company PICROW, INC. d/b/a PICTURES IN...
Production Title INSPIRE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 323-957-5400

Location Address 4850 Andasol Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 11/18/2020 - 11/18/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents 11.17.20 30413 KW.pdf
DAVID NAKATA Picrow FILM LA NEW.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	70
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Small backyard wedding scene on lawn.; CCO: Karen Lee 310-803-6234 email: karenlee813@yahoo.com;

Special Effects: F/X Permit # 30413

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	10 - 15	1

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Insured Company PICROW, INC. d/b/a PICTURES IN...
Production Title INSPIRE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 323-957-5400

Description of F/X Scene: SFX shot in master bedroom fire place. Placing flame bar into existing fire place and running a line to the propane tank on the master bedroom balcony.

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** C3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note SPOT CHECK APPROVED FOR PARKING PER INSP. OWENS 11/11

Coordinator Note SPOT CHECK APPROVED FOR SFX PER INSP. OWENS 11/13

Coordinator Note 1 OFF DUTY / RETIRED OFFICER REQUIRED FOR TRAFFIC SAFETY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5001 White Oak Ave, Encino, CA, 91316

Parking Notes
Coming in at 6am

Posting "No Parking" signs S/S OF PALORA ST., ANDASOL AV - W. FOR 200' & E. FOR 300'
E/S OF ANDASOL AV, PALORA AV - N. FOR 300' & S. FOR 300' (ALREADY POSTED NO PARKING 8AM - 6PM).
E/S OF ANDASOL AV, TARZANA ST. - N. FOR 300'.

Approximate Footage 1201 - 1500 **Log Number** 292670

Date(s) 11/18/2020 to 11/18/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00166531
Production Company PICROW INC
Insured Company PICROW, INC. d/b/a PICTURES IN...
Production Title INSPIRE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 323-957-5400

Location Address 5435 Beckford Ave, Los Angeles, CA, 91356
Location Type Private Residence
Film Dates 11/19/2020 - 11/20/2020 07:00 - 22:00 2 days
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	70
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Small backyard wedding scene on lawn.;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 560 **Grid:** G2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note 1 OFF DUTY / RETIRED OFFICER REQUIRED FOR TRAFFIC SAFETY

Coordinator Note SPOT CHECK APPROVED FOR PARKING PER INSP. OWENS 11/11

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Summary Information — Location

Permit Number F00166531
Production Company PICROW INC
Insured Company PICROW, INC. d/b/a PICTURES IN...
Production Title INSPIRE

Location Manager David Nakata
Primary Phone Mobile - 818-355-5517
Secondary Phone Office - 323-957-5400

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
19414 Ventura Blvd, Los Angeles, CA, 91356

Parking Notes
Entering crew parking lot at 6am at St James Pres. Church

Posting "No Parking" signs W/S OF BECKFORD AV, REDWING ST - N. FOR 150' AND S. FOR 600'. (PARKING TRUCKS OVERNIGHT)
E/S OF BECKFORD AV, VENTURA BLVD - S. FOR 300' (PARKING TRUCKS OVERNIGHT) .

Approximate Footage 901 - 1200 **Log Number** 292671

Date(s) 11/19/2020 to 11/20/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166531

Permit No: 30413

Date Issue 1/13/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3720.07

Name:	KEVIN D. WATSON	Address:	2470 STEARNS ST #182	Phone:	(818) 720-2578
Company:		City:	SIMI VALLEY	Mobile:	
Email:	goforkevin@gmail.com	State:	CA Zip: 93063	Fax:	

2nd Operator: 3720.07 KEVIN D. WATSON

Production Title: INSPIRE Production Company: PICROW PRODUCTION

Location: 4850 ANDASOL AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATING: FIREPLACE INSTANT LIGHT. CERAMIC LOGS,
SAFE PROXIMITY TO TALENT & CREW

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 5' COPPER COIL FLAME BAR, 1 STERNO CAN, 1 FIRE RIBBON 1-5GAL PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF KEVIN D. WATSON, 3720.07 AND SPOT CHECK FOR EFFECTS ONLY FP# 166531

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/17/2020 TO **11/18/2020**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

APPOINTMENT OF Beautiful Day Permits
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Picrow (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Beautiful Day Permits. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Beautiful Day Permits as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Beautiful Day Permits as an agent for Principal and based on that authority I hereby appoint Beautiful Day Permits as Principal's agent as set forth herein.

DATED 10/19/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Picrow	736 Seward St.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
David Nakata	Los Angeles, CA 90038
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
LOC MGR.	818-355-5517
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT